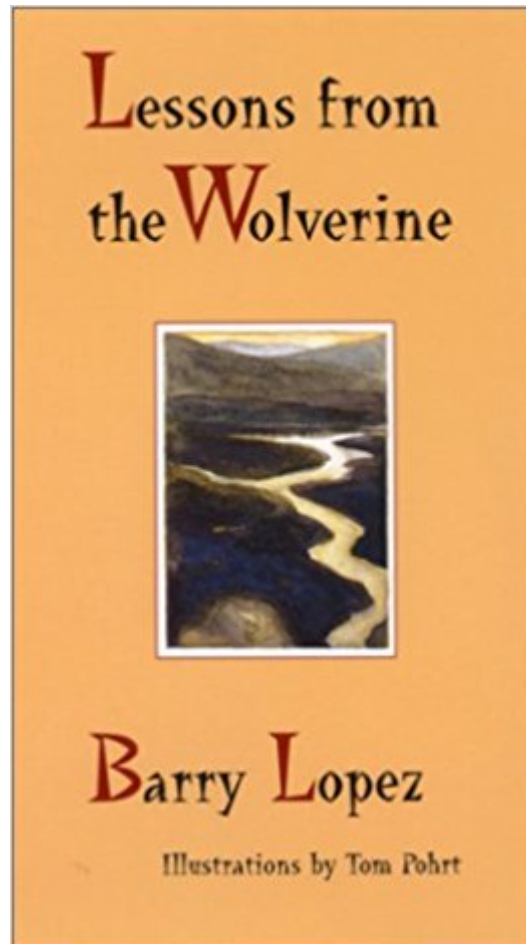




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# Lessons From The Wolverine



## Synopsis

In this story of a spiritual adventure from the author and illustrator of *Crow and Weasel*, a young man journeys through the arctic wilderness to find a family of wolverine and learn more about their mysterious power. At the time the story opens the narrator is working as an airplane mechanic in northeast Alaska. Long sensitive to wild animals, he feels drawn to wolverines through his dreams. One day his work takes him to the riverside village of Eedaqna, where he meets an older man who is impressed by his integrity and his desire to make a connection with wolverines. The villager guides him into the Ruby Mountains to Caribou Caught by the Head Creek, a place where wolverines have a spiritual stronghold. Here the young man enters the dream landscape of two wolverine, and receives from them the first lessons he will use to shape his adult life. Barry Lopez's story, infused with gentle magic, shows how one man comes to experience the wondrous power of animals and to understand his place in the natural world in a new way. Tom Pohrt's watercolor illustrations add vivid dimension to the story, bringing to life the land, people, and animals the young man encounters on his journey. *Lessons from the Wolverine* depicts with stunning detail the texture and nuance of discovery and suggests the importance of a wisdom other than our own.

## Book Information

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## Customer Reviews

Teaming up once again with Tom Pohrt, the illustrator of *Crow and Weasel*, noted environmental writer Barry Lopez offers a simply written but deeply learned fable set in the high Arctic. His story involves talking animals, wise and not so wise humans, long-nursed memories, and features of the

northern landscape that are millions of years old. Like Crow and Weasel, Lessons from the Wolverine is suitable for younger readers, but older ones will cherish Lopez's nostalgia for a time when it was easier "to be near animals until they showed you something that you didn't imagine or you hadn't seen or heard."

Please tell that collaborative pair not to separate. They have a lifework to do together. (Wallace Stegner) A rich example of contemporary mythmaking. (Windy City Times)

Each time I give this book away I order another one. I need to have those pictures close by. Pohrt is a genius when it comes to depicting animals and the natural world sympathetically.

Of all the people I know of living on this earth, Barry Holstun Lopez is the one with whom I would most like to have a conversation. Knowledge, ethics, and artistry combine to make his one of the richest voices in contemporary literature. His writings reveal the fierce innocence of nature and animals which, at our best, we may share. Tom Pohrt's immersive images set the shadowy tale of the wolverine in a place that feels familiar as a dream.

Although the book is very short the observations are "universal" and I know I will mention it to my friends.

A short story with a snapshot of the far north Inuvialuit / wolverine ..good for your soul

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